

Stand As a Witness

With conviction 88-100
Sing parts separately, then combined

Piano introduction in common time (C). The right hand features a series of chords and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.

First system of vocal and piano accompaniment. The vocal parts (Soprano and Alto) enter with a whole note. The piano accompaniment continues with eighth notes. The system concludes with a double bar line and a repeat sign.

Second system of vocal and piano accompaniment. The vocal parts sing the lyrics: "rise and stand as a wit - ness of God; Hand in hand we will hold to the rod. We stand as a wit - ness, hand in hand through". The piano accompaniment includes a triplet of eighth notes and a double bar line with a repeat sign. The system ends with a *mp* (mezzo-piano) dynamic marking.

won't be de - ceived for in Christ we be - lieve; _____ And to

cresc. *f* *mf*

Christ we be - lieve _____ is E -

ge - ther we will stive for e - ter - nal life. _____

ter - - - - - nal life. _____

1, 2 3

1, 2 3